

Mus. ant.

pract.

U475

Mus. ant. praet.

V 475

JACOBI MORI

VIADANE

CONCERTI

FOURTH

ET DE VOCOM

1665

1665

PRINCE

1665

1665

1665

33

IACOBI MORI

VIADANÆ

CONCERTI

ECCLESIASTICI

I. II. III. ET IIII. VOCVM,

Cum Basso Continuo ad Organum,

Nunc primùm in lucem editi.

CANTVS PRIMVS.



ANTVERPIÆ

Excudebat Petrus Phalesius

M. DC XIII.

Biblioth. Regia
Berolinensi.

IACOBI MORI
VIRI
CONCERTI
IN HETIM VOCAL
CANTUS PRIMVS

Voce sola. Cantus vel Tenor.

Subito, Vbito, sagitta- bunt eum,

Subito, sa- gittabunt eum, sa- gittabunt

e- um, & non timebunt, Subito sagittabunt e-

um, sagitta- bunt eum, firmaverunt si- bi sermonem nequam, firma-

verunt sibi sermonem nequam, narrauerunt, vt absconderent la-

queos, la- queos, dixerunt quis videbit eos? dix-

erunt quis vibebit eos? Alleluya, Alleluya,

Alleluya, Allelu- ya. A 2



Voce sola.

2

Cantus vel Tenor.

Misi iram tu- am, i- ram tu-
 am, i- ram tuam, quæ deuora- uit eos, sicut stipu- lam & in
 spiritu furo- ris tui, Congregatę sunt aquę, Congregatę sunt aquę
 Stetit vnda flu- ens, Congregatę sunt abif-
 si, abif- si, in medio maris, ¶
 Stetit vnda flu- ens, Congregatę sunt ¶
 a- bissi, in medio ma-
 ris, in medio maris, ¶ in medio ma- ris.



A 2.

3

Bassus & Cantus, vel Tenor.

N te Domine speravi, non confundar in æter-
 num, ¶ In te Domine spera-
 ui, non confundar ¶ in æternum, in iu- stitia tua ¶
 libera me, Inclina ad me aurem tuam, accelera ¶
 vt e- ruas me, Esto mihi ¶ in Deum protectorem,
 ¶ & in domum refu- gij, vt saluum me faci- as,
 & in domum refu- gij, vt saluum me faci- as, ¶

A 2. 4 Bassus & Cantus.



Benedicta, O Benedi-
cta super mulieres, O
Benedi-cta super mulie-
res, quæ Angelos vincis puritate,
O benedicta super mulieres, O benedicta
super mulieres, quæ Angelos vincis purita-
te, O benedicta super mulieres, & sanctos superas pieta-
te, & sanctos superas pieta-
te, O Benedicta, O
Benedicta super mulieres.

A 2. 5 Bassus & Cantus.



Magnum mysterium, & admirabi-
le Sacramentum, ut
animalia viderunt Dominum natum, ia-
centem in Praesepe, Beata Mater,
Cuius viscera meruerunt, por-
tare Dominum Christum, Cuius viscera meruerunt,
portare Dominum Christum, portare Dominum
Christum.



A. 2.

8

Duo Cantus vel Tenores.

ter & Virgo, tu benedicta, //

tu benedicta in- ter mulieres, tu benedicta inter mulieres,

Ma- ter & Virgo, tu benedi- cta, inter mulieres,

inter muli- eres, & benedictus fructus ventris tui, & benedictus fructus

ventris tui, Mater & Virgo, tu benedicta inter muli- e-

res, in- ter muli- eres, tu benedi- cta //

tu benedicta inter mulieres, & benedictus fructus ventris tui,

// & benedictus fructus ventris tu- i.



A. 2.

9

Duo Cantus vel Tenores.

On vos relinquam orphanos, Non vos re-

linquam or- phanos, Alleluy-

ya, Alle- luya, Alleluya, Vado & venio ad vos, //

Alle- luya, Alle- luya,

& gaudebit cor vestrum, & gaudebit cor ve- strum, //

Alle- luya, // Alleluya, // Alleluya, Al-

le- lu- ya.

B. 2.

A 2. 10 Duo Cantus vel Tenores.



Vrge propera ami- ca me- a,
 Specio- sa mea,
 Specio- sa mea, & veni columba me- a, in
 fo- ramini- bus petrae, columba me- a, in fo- ramini-
 bus pe- tra, in cauerna maceriae ostende mihi, in cauerna maceriae o-
 stende mihi fa- ciem tuam, sonet vox tua, in auribus meis,
 vox enim tua dulcis, vox enim tua dul- cis, & facies tu-
 a de- cora, & fa- cies tua deco- ra.

A 2. Duo Cantus. II CANTUS II.



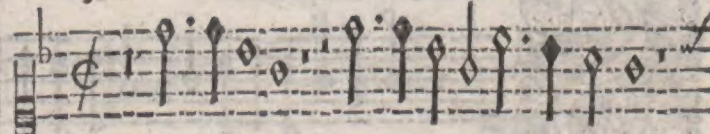
Vr- ge Petre, & indue
 te vestimen- tis tuis, vestimen- tis tu- is, vesti-
 men- tis tu- is, acci- pe ac- cipe fortitu- dinem ad sal-
 uandas gen- tes, Quia ceciderunt cate- nae de mani-
 bus de manibus tu- is, Quia ceciderunt
 cate- nae de mani-
 bustu- is, de manibus tuis, de manibus tuis.



A 3.

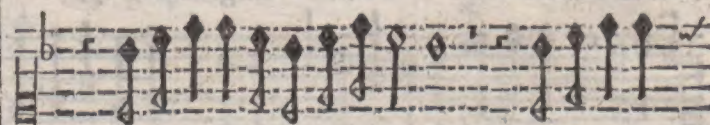
12

Bassus, & duo Cantus.



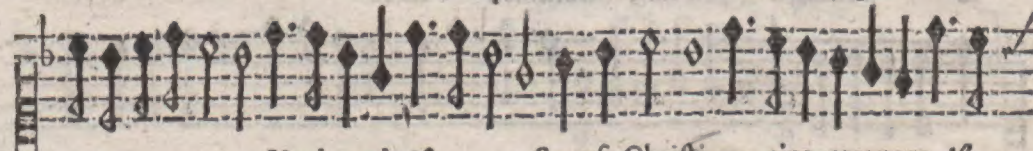
Eni veni, //

Sponfa Christi,



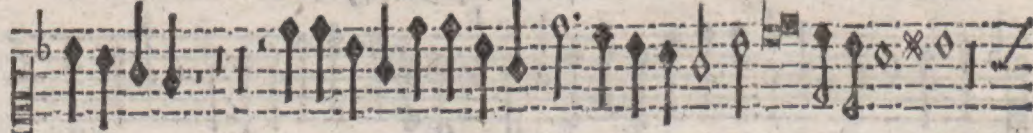
accipe coro-

nam, //



Veni veni, //

Sponfa Christi, ac cipe coronam, //

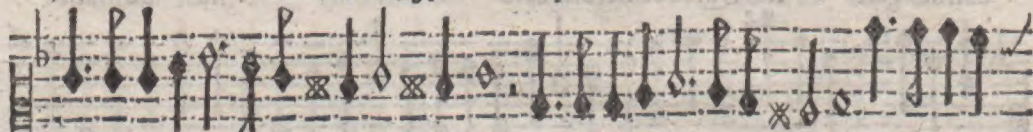


Veni veni, //

Spon-

fa Chri-

sti,



accipe coro-

nam, //

accipe co-



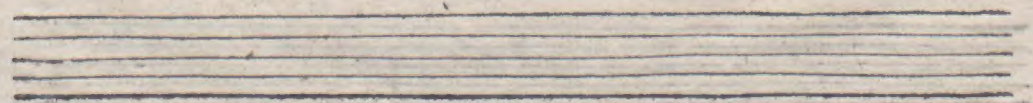
ro-

nam, quā tibi Dominus

præparavit in æternum,



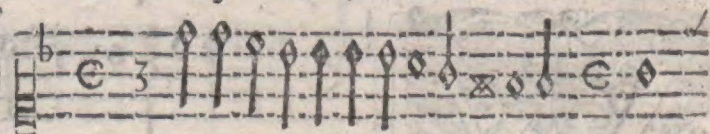
præparavit in æternum.



A 2.

13

Bassus, & duo Cantus vel Tenores.



Alleluya, //

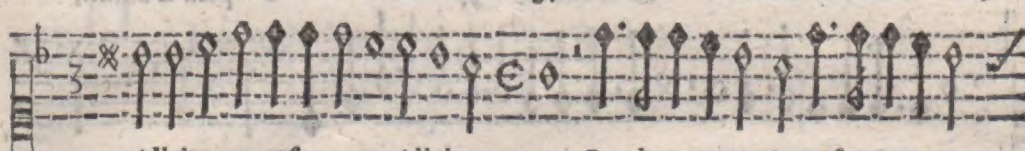
Allelu-

ya,



Gaudeamus //

omnes in Domi- no,



Alleluya, //

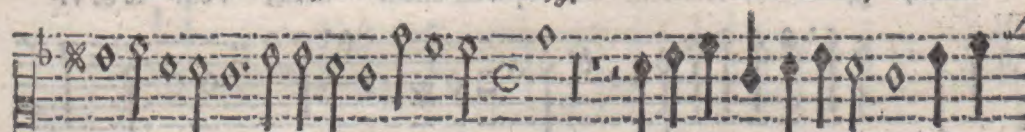
Allelu-

ya, Gaudeamus omnes, //



omnes in Domino, Gaudeamus omnes, //

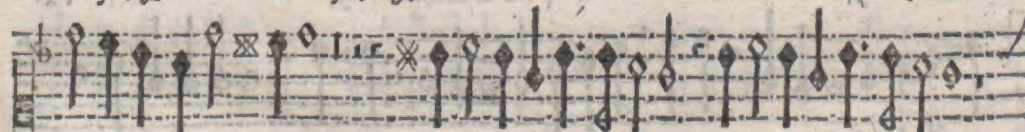
in Domino, Allelu-



ya, //

Alleluya, //

diem festum celebrantes, sub ho-



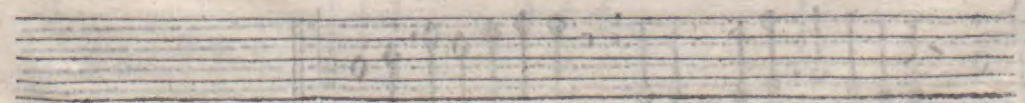
nore Sancti Francisci

de cuius solemnitate, //



Gaudet Angeli, Alleluya, Gaudet Angeli, //

Alleluya. //





A 3.

14

Bassus & Duo Cantus.

Enite & videte opera Domini, ope-
ra Domini, o- pera Domini,
que posuit prodigia, super terram, super
terram, Auferens bella usque ad finem terræ, Veni- te & vi-
dete o- pera Domini, Va-
cate & vi- dete, quoniam ego sum Deus,
exal- tabor in gentibus, & exaltabor & exaltabor in ter-
ra, & exaltabor in terra.



A 3.

15

Bassus, & duo Cantus.

Lores apparuerunt in terra nostra, in terra nostra,
Tempus putationis aduenit, tempus putationis,
aduenit, Vox tur- turis audita est, au-
di- ta est in terra nostra, Vox turturis, audita
est in terra nostra, Vineæ florentes, dederunt odorem suum, de-
derunt odorem suum, Vineæ florentes, dederunt o-
dorem suum, Vineæ florentes dederunt odorem su- um,
dederunt odorem suum, dederunt odorem su- um.
Cant. Gia. Moro. A 1. 2. 3. 4. C



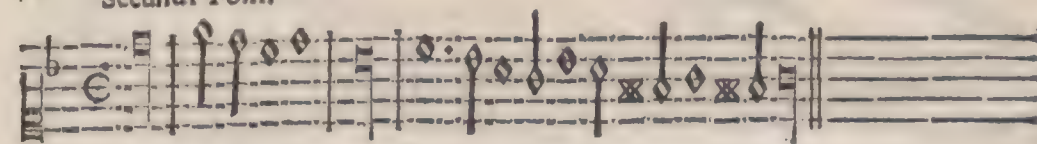
Primi Toni.



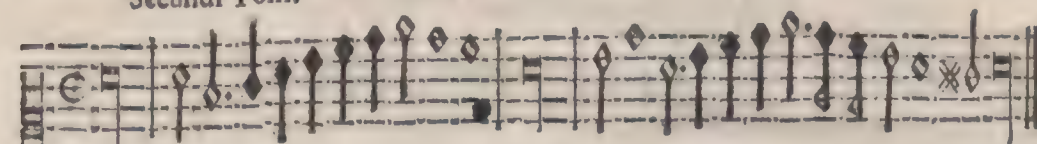
Primi Toni.



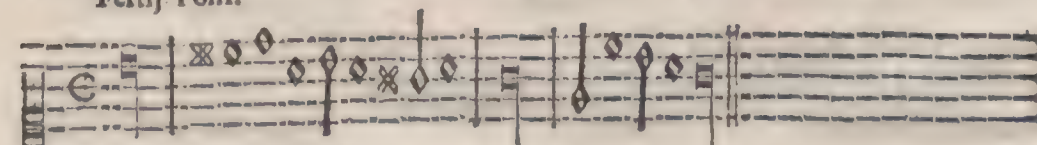
Secundi Toni.



Secundi Toni.



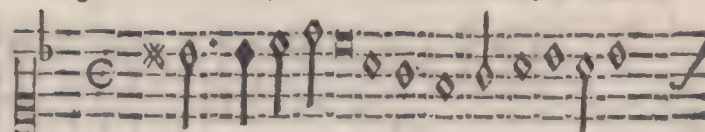
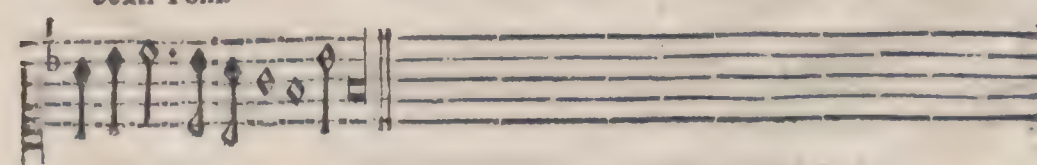
Tertij Toni.



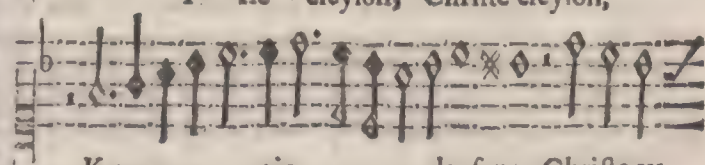
Quartj Toni.



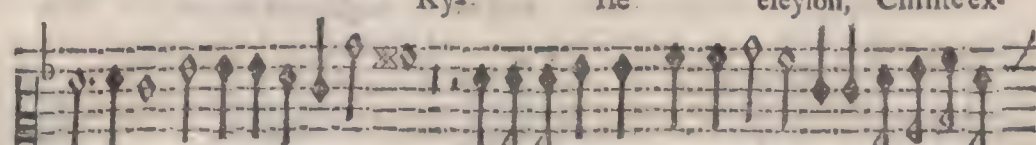
Sexti Toni.



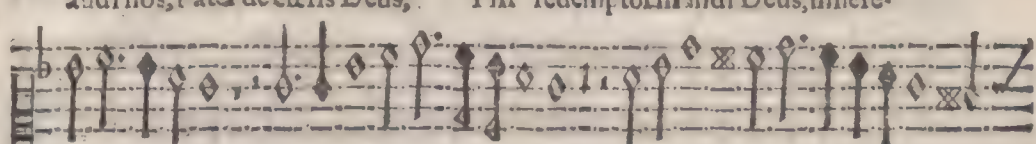
Yrie eleyson, Christe eleyson,



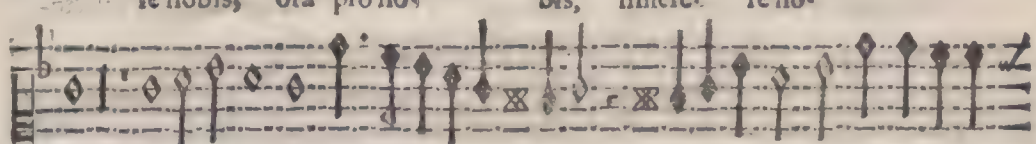
Kyrie eleyson, Christe ex-



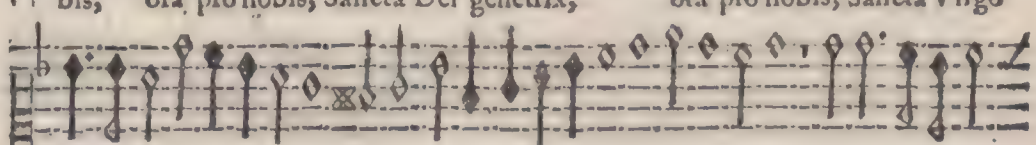
audi nos, Pater de cælis Deus, Fili redemptor mundi Deus, misere-



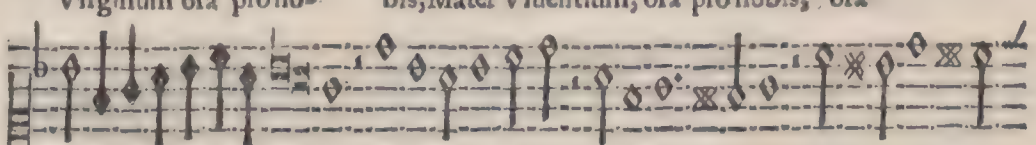
re nobis, ora pro nobis, bis, misere- re no-



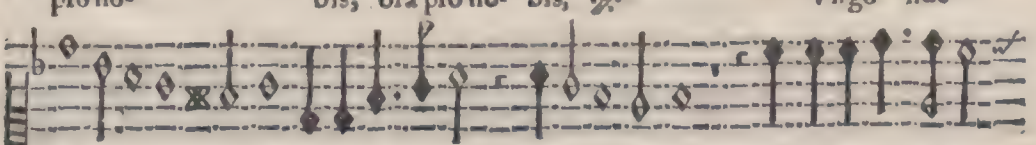
bis, ora pro nobis, Sancta Dei genetrix, ora pro nobis, Sancta Virgo



Virginum ora pro nobis, Mater Viuentium, ora pro nobis, ora

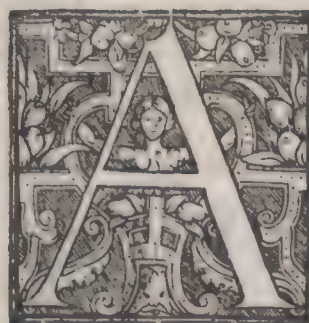
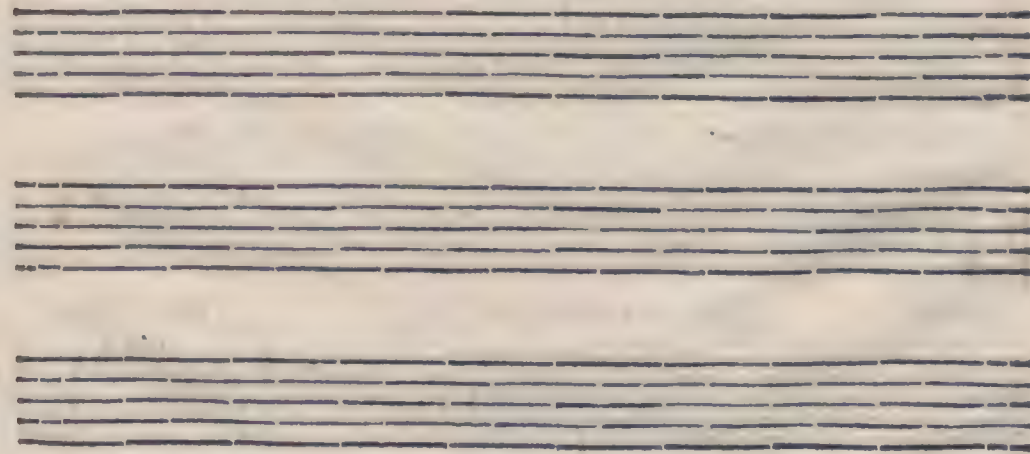


pro nobis, bis, ora pro nobis, bis, Virgo fide-

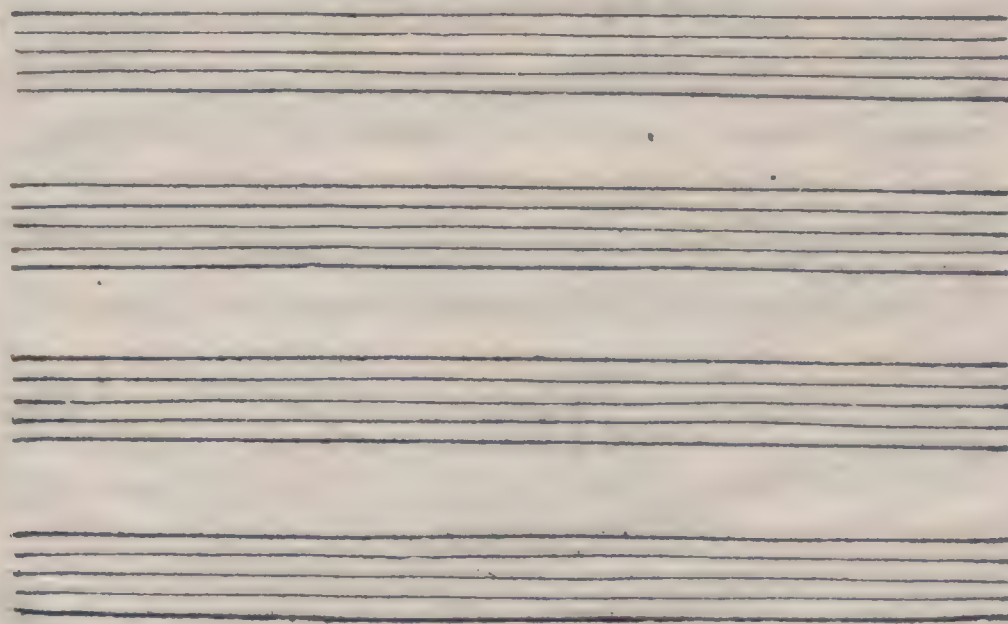


lis, ora pro nobis, Rosa mistica, ora pro nobis, Turris Davidica,

Stella Matutina, ora pro nobis, Refugium peccatorum,
 Consolatrix afflictorum, Regina Angelorum, ora pro nobis,
 Regina Prophetarum, ora pro nobis, ora pro nobis,
 Refugium peccatorum, ora pro nobis, Regina Sanctorum
 omnium, ora pro nobis.



Gnus Dei, Parce nobis Domine, Agnus Dei qui tollis peccata mundi, exaudi nos, Domine, Agnus Dei qui tollis peccata mundi, miserere nobis, miserere nobis.





A 4.

20

Duo Bassus & duo Cantus vel Tenores.

Sanctif- fime, O Sanctif- fi-
me Antoni, O Sanctissime Antoni, O San-
ctissime Antoni, Monachorum pa- ter, & splendore
sue gra- tiae, & splendore su- a grati a, Cor
meum, Cor me- um illustret, Cor me- um illustret,
& sua protec- tio- ne me cu- stodiat, & sua protec- tione
me custodiat, & sua protec- tione me cu-
stodiat, & sua protec- tione me custodi- at.

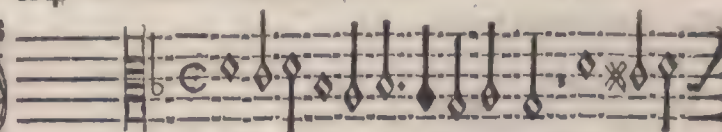


A 4.

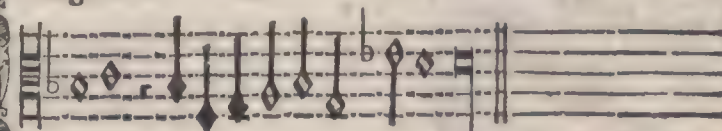
21

Duo Bassus & duo Cantus vel Tenores.

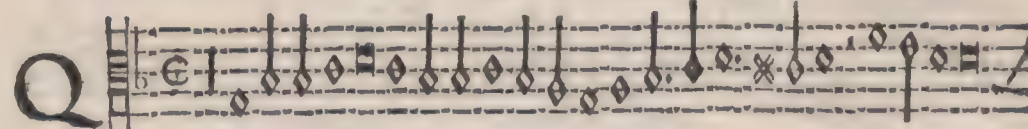
Audate pu- eri Dominum, Lauda- te no-
men Domini, Sit nomen
Domini, benedictum, ex hoc nūc & vsque in saec- lum,
Lauda- bile nomen Domini, Lauda- bile Sit no-
men Do- mini benedictum, Sit nomen Do- mini, Laudate pueri,
Dominum, Laudate nomē Domini, Laudate pueri Domi-
num, Laudate nomen Domini.



Agnificat: Anima mea Do- minum, Anima



mea Do- minum.



Via respexit humilitatem ancillę su- z, Ecce enim



omnes genera- tio- nes.



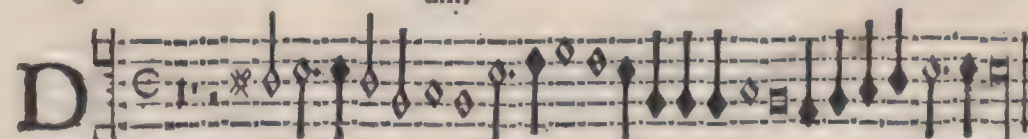
T. misericordia. e- ius a pro-



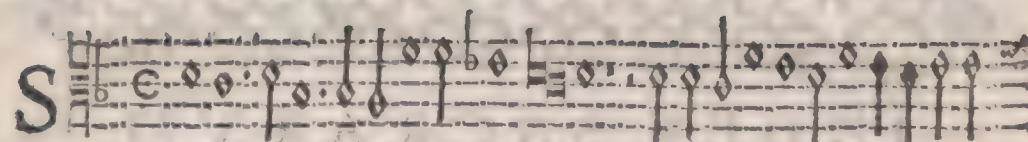
geniz in proge- nies, timentibus e- um, timentibus



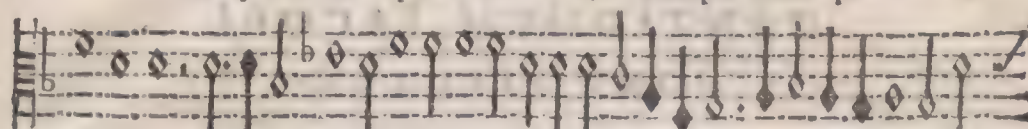
e- um.



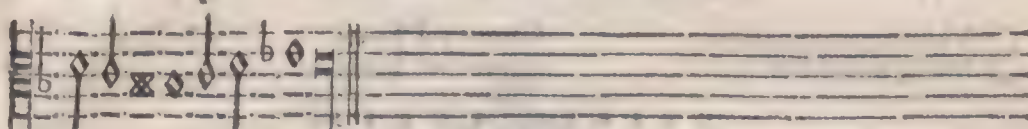
Epofuit potentes de fede & exaltauit hu- miles.



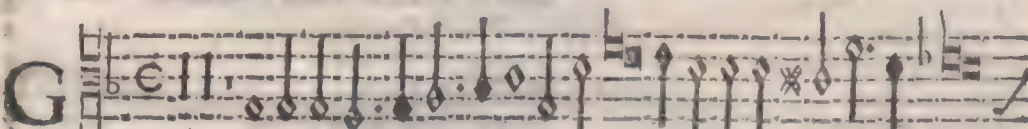
Vfcepit I- frael pue- rum fuum, Suscepit Iſrael pu- e.



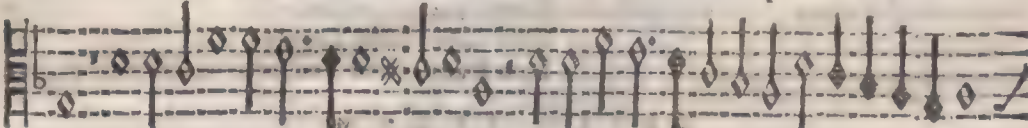
rum fuum, puerum fuum recordatus miſericordię fu- z, mi-



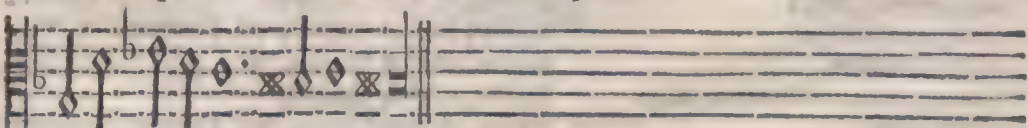
feri- cordię fuę.



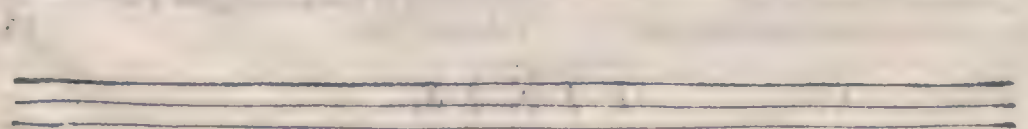
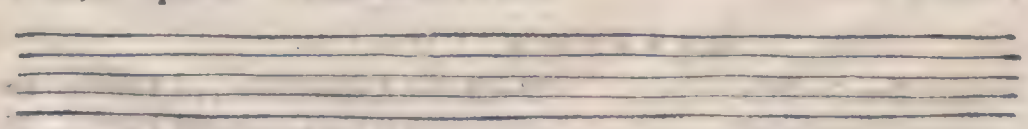
Loria Pa- tri, & Fi- lio, & Spiritu- i fan-

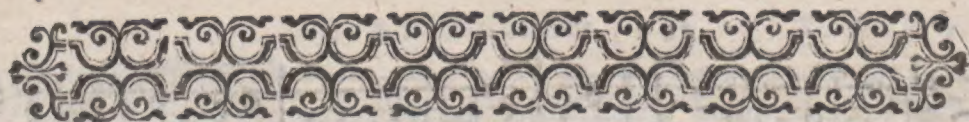


cto, & Spiritui fan- cto, & Spiritu- i fan-



cto, & Spiritu- i fancto.





INDEX SACRARVM

CANTIONVM IACOBI

MORI VIADANÆ.

VOCES SOLÆ.

| | | |
|--------------------------------|-------------------|---|
| S Vbito sagittabunt eum | Cantus vel Tenor. | 1 |
| Misisti iram tuam | Cantus vel Tenor. | 2 |

DVARVM VOCVM.

| | | |
|----------------------|------------------------------|----|
| In te Domine speraui | Bassus, & Cantus, vel Tenor. | 3 |
| O Benedicta | Bassus, & Cantus. | 4 |
| O magnum mysterium | Bassus, & Cantus. | 5 |
| Exurgat Deus | Bassus, & Cantus. | 6 |
| Miserere mei Deus | Duo Cantus, vel Tenores. | 7 |
| Mater & Virgo | Duo Cantus. | 8 |
| Non vos relinquam | Duo Cantus, vel Tenores. | 9 |
| Surge propra | Duo Cantus, vel Tenores. | 10 |
| Surge Petre | Duo Cantus, vel Tenores. | 11 |

TRIVM VOCVM.

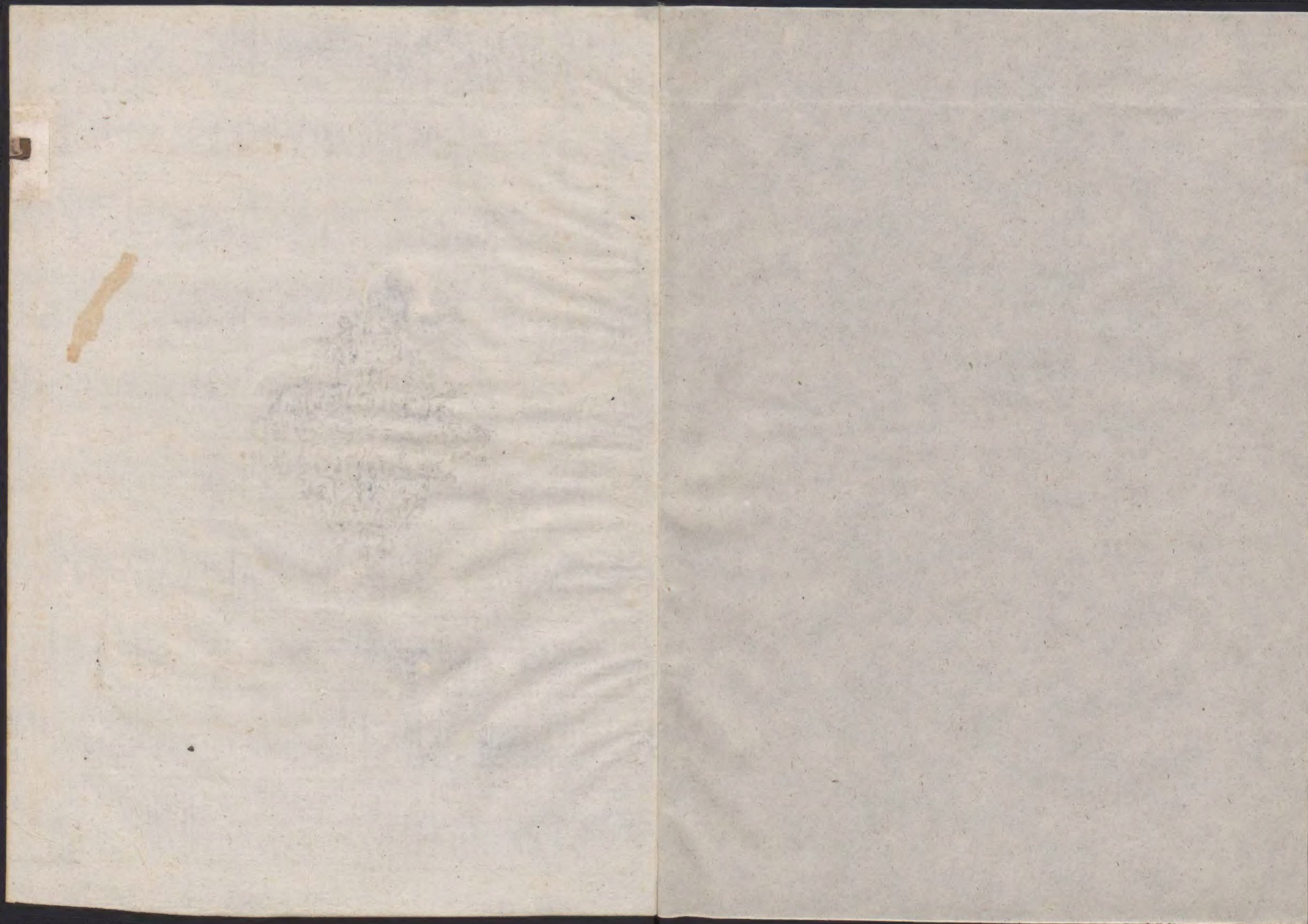
| | | |
|------------------------------------|------------------------------------|----|
| Veni Sponsa Christi | Bassus, & duo Cantus. | 12 |
| Alleluya, Alleluya | Bassus, & duo Cantus, vel Tenores. | 13 |
| Venite & videte | Bassus, & duo Cantus. | 14 |
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| Falsi Bordoni | Bassus, & duo Cantus, vel Tenores. | 16 |
| Litania B. Mariæ | Duo Cantus, & Tenor. | 17 |

QVATVOR VOCVM.

| | | |
|-------------------------------|--|----|
| O Sanctissime Confessor | Duo Bassus, & duo Cantus, vel Tenores. | 20 |
| Laudate pueri Dominum | Duo Bassus, & duo Cantus, vel Tenores. | 21 |
| Magnificat anima mea Dominum. | Paribus vocibus. | 22 |

FINIS.





EX
BIBLIOTHECA
POELCHAVIANA.

Mus. pract. ont.

